

Boone, Journée d'Etudes (27-28 juin 2018)

Preparatory readings for Session 3 (Thursday morning, 9:30 a.m.):

Jacomien Prins, "No Melody is Sweet without the Sweetest Friend: Song in Marsilio Ficino's View of the Good Life."

1. Ficino, Marsilio. "Non est suavis absque amico suavissimo melodia." *Marsilii Ficini florentini, insignis philosophi platonici ... opera*, p. 725f. *Epistolae*, Book III, Letter 8. Basel: 1561.
2. Ficino, Marsilio. "Non est suavis absque amico suavissimo melodia: No Melody Is Sweet without the Sweetest Friend." *The Letters of Marsilio Ficino*, trans. members of the Language Department of the School of Economic Science, London, vol. 2: 14f (Book III, Letter 8). London: Shephard-Walwyn, 1978.
3. Ficino, Marsilio. "De Rationibus Musicae: The Principles of Music." *The Letters of Marsilio Ficino*, trans. members of the Language Department of the School of Economic Science, London, vol. 7, pp. 82-87 (Book VIII, Letter no. 76). London: Shephard-Walwyn, 2003.
4. Ficino, Marsilio. "De musica: On Music." *The Letters of Marsilio Ficino*, trans. members of the Language Department of the School of Economic Science, London, vol. 1, pp. 141-44 (Book I, Letter no. 92). London: Shephard-Walwyn, 1975.
5. Ficino, Marsilio. "De virtute verborum atque cantus ad beneficium coeleste captandum: On the Power of Words and Song for Capturing Celestial Benefits." *Three Books on Life*. ed. and trans. Carol V. Kaske and John R. Clark, Book III, chap. xxi, pp. 355-63. Binghamton, N.Y.: Medieval and Renaissance Texts & Studies — the Renaissance Society of America, 1989.
6. Walker, Daniel P. "Ficino and Music," parts i and ii. *Spiritual & Demonic Magic: From Ficino to Campenella*, chap. 1, pp. 3-24. London: The Warburg Institute, 1958. Repr. University Park, Pa.: Pennsylvania State University Press, 2000.
7. Tomlinson, Gary. "Ficino's Magical Songs." *Music in Renaissance Magic: Toward a Historiography of Others*, chap. 4, 101-44. Chicago: University of Chicago Press, 1993.