

Boone, Journée d'Etudes (27-28 juin 2018)

Preparatory readings for Session 1 (Wednesday afternoon, 3:30 p.m.):

Martine Clouzot, "Vocal Bodies and Emotions in the Visual Arts (14th-16th c.)"

- *Art history*

Camille, Michael. *Image on the Edge: The Margins of Medieval Art*, 9f. London: Reaktion, 1992.

= *Images dans les marges. Aux limites de l'art médiéval*, trans. Béatrice et Jean-Claude Bonne. Paris, Gallimard, 1997.

1. Preface, 9f.
= Préface, 11-13.
2. "Making Margins" (chap. 1), 11-55.
= "L'invention des marges," 17-76.
3. Schmitt, Jean-Claude. Review. *Annales. Economies, sociétés, civilisations*, 48/6 (1993), 1619-22.
Available online: https://www.persee.fr/doc/ahess_0395-2649_1993_num_48_6_279234_t1_1619_0000_002.

- *Musicology*

Leach, Elizabeth Eva. *Sung Birds: Music, Nature, and Poetry in the Later Middle Ages*. Ithaca: Cornell University Press, 2007.

4. "Rational Song" (chap. 1), 11-54.
5. "Birdsong and Human Singing" (chap. 2), 55-107.

- *History*

Boquet, Damien and Nagy, Piroska. *Sensible Moyen Âge. Une histoire des émotions dans l'Occident médiéval*. Paris: Seuil, 2015.

6. Introduction, 9-19.
7. "Thomas d'Aquin, une science psychologique des passions," 218-24 (part of chap. 6, "La nature émotive de l'homme [XIe-XIIIe]," 187-224).
8. "Politique des émotions princières (XIIe-XVe s.)" (chap. 7), 225-56.

• *Images*

To help launch our discussions, the following manuscripts may be consulted online:

9. *Luttrell Psalter*. (14th c.) London, British Library, ms. Add. 42130:
http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=add_ms_42130
— esp. folios 28v, 79r, 81r, 174r, 213r.
10. *Gorleston Psalter*. (14th c.) London, British Library, ms. Add. 49622:
http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=add_ms_49622
— esp. folios 60v, 88v, 126r.
11. *Le livre d'heures de Charles d'Angoulême*. (c. 1500.) Paris, Bibliothèque Nationale de France, ms. lat. 1143:
<http://gallica.bnf.fr/ark:/12148/btv1b52502694t>
— fol. 20v.