

LE STUDIUM CONFERENCES



53rd Annual Meeting of the Society for Invertebrate Pathology
JUNE 28, 2021 - JULY 2, 2021

INSTRUCTIONS FOR ORAL CONTRIBUTIONS

Contributed oral presentations will be made available from the SIP2021 conference website **as previously recorded videos** for the whole duration of the meeting.

The video must be in mp4 format and 10 minutes maximum. Presentations will be uploaded on the password protected Vimeo platform. Only registered participants will be able to access the videos.

We expect a video in which you share your screen, i.e. the viewer sees your full screen powerpoint presentation, and the small video of you in a corner (example in the picture below), as recorded on the Teams or Zoom platform or any video platform of your choice.



There will be no dedicated time to view particular videos, but presenters of oral contributions, together with presenters of poster presentations, are asked to participate in live chat sessions based on scientific topics. In these sessions, all interested participants will be able to ask questions related to contributed talks and posters. The schedules of each session will be communicated ahead of the conference, upon publication of the general program. We expect participants to have watched videos and read posters ahead of the chat sessions.

When preparing your presentation, please keep in mind that it might be viewed on a variety of screens, ranging from large computer screens to smartphones. Below, are some simple recommendations to improve recording quality. Please also bear in mind that there will be no post-editing from the SIP2021 organizers.
Recording format. Orientation: Horizontal (landscape). Resolution: HD at least (ex: the one given by devices with 1920 × 1080 screen pixels, also known as 1080p).

Speech. At the beginning: count 5 sec. from the beginning of the recording, before you start speaking. By the end: count 5 sec. since you finished speaking, before cutting the recording.

Location. Illumination: record in a well-lit place, during the day and indoors. Background: preferably one free of visual distractions (pictures, televisions, portraits, etc.), so that attention is focused on the person in the frame. Avoid being in places that allow direct light and noise to enter.

Person to frame. Always look at the camera, memorize your speech, don't read your text. Watch your speech: use a calm tone, moderate speed, and watch your diction, talk clearly and firmly, get as close to the camera as possible, but not so close that it deforms your picture.

Please submit your previously recorded videos **from the 14th to the 24th of June 2021** by e-mail to maurine.villiers@lestudium-ias.fr.

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INSTRUCTIONS FOR POSTER PRESENTATIONS

Posters will be made available on the SIP2021 conference website as **PDF files** for the whole duration of the meeting.

There will be not dedicated poster sessions. Poster presenters, together with presenters of oral contributions, are asked to participate to **live chat sessions** based on scientific topics. In these sessions all interested participants will be able to ask questions related to contributed talks and posters. The schedules of each session will be communicated ahead of the conference, upon publication of the general program.

When preparing your poster please be aware that SIP participants might be reading it on a variety of electronic devices, ranging from large computer screens, laptop to smartphone.

To improve readability of your poster, we thus strongly encourage you to follow the better poster practice as described on these videos:

<https://www.youtube.com/watch?v=1RwJbhkCA58>

<https://www.youtube.com/watch?v=SYk29tnxASs>

Templates are available at <https://osf.io/ef53g/>

We trust that this would be the most efficient way to convey your research results as a poster during the SIP 2021 virtual meeting.

Please submit your poster as a **PDF file no larger than 10 MB** from the **14th to the 24th of June 2021** by e-mail to maurine.villiers@lestudium-ias.fr. Bearing in mind that web-posting is not automated, the website will be open for early view of available posters from the 18th of June.