

INTRODUCTION

The study of pre-Tridentine lived religion and musical experience in the Collegiate Church of Our Lady in Antwerp faces many difficulties. Despite its being rich in variety, the source material is often incomplete. Comparative research based on similar cases in the Low Countries and surrounding regions fills many of these gaps and opens new perspectives; an undeniable need for contextualisation in a broader geographic setting therefore manifests itself. Furthermore, as each individual research discipline quickly reaches the methodological and content-related limits it imposes, a multidisciplinary approach proves essential for the study of lived religion in all its facets. In spite of this, the current study of 'religion in practice' is still too often confined to separate research disciplines. These obstacles have led to the acceptance of old hypotheses as truth over the years. When these supposed truths were used as a basis for new theories, this in turn resulted in a biased conceptualisation of socio-religious ideas and processes.

The objective of this workshop is to detect and rectify such dated assumptions. This will be realized principally via the case study of the Antwerp church of Our Lady, as the sensory experience at and the functioning of the collegiate church were exemplary for chapter and parish churches in urbanized areas of the Burgundian-Habsburg Netherlands and neighbouring regions. Crucial to obtaining its goal is the presence and active participation of researchers from different disciplines: musicology, art history, church history, theology, liturgy, social history, ... Each session will be introduced by one of the below-mentioned experts, who will also act as moderator for the subsequent discussion. In addition, there will be ample opportunity to talk about and try to overcome the challenges with which the organizers or participants are being confronted in their own research. The chosen format, which encourages discussion, will undoubtedly provide an opportunity to forge qualitative and long-term interdisciplinary exchanges and collaborations.

THURSDAY 2ND SEPTEMBER 2021

09:45 Welcome coffee & registration

10:30 Introduction **Prof. Philippe Vendrix, Prof. Eugene Schreurs & Wendy Wauters**

SESSION 1 : URBAN CONTEXT (11:00-12:30)

Respondents: Dr Esperanza Rodriguez Garcia and Prof. Daniel Saulnier

Prof. Paul Trio - The importance of 'ersatz' collegiate churches in the debate on musical culture in collegiate churches relating to the Low Countries (Late Middle Ages - Early Modern Times)

Discussion Round

12:30 Lunch - Restaurant l'Accalmie

SESSION 2 : LITURGY AND DEVOTION (14:00-15:30)

Respondents: Prof. Daniel Saulnier and Prof. Paul Trio

Prof. Andrew Kirkman - A Devotional Jewel-Box: Nicolas Rembert's Chapel of the Immaculate Conception in the Collegiate Church of St Omer

Dr Charles Caspers - Seeing through a glass darkly. How a minuscule relic stirred the minds of the faithful

Discussion Round

15:30 Coffee break

SESSION 3 : DOCUMENTARY VALUE OF SOURCES (16:00-18:00)

Respondents: Prof. Paul Vandenbroeck and Wendy Wauters

Prof. Karel Moens - Iconography and iconology as a tool for the study of music in churches in the 15th and 16th centuries

Wendy Wauters - The Enclosed Altar

Discussion Round

19:30 Wine & cheese cocktail (CESR)

FRIDAY 3RD SEPTEMBER 2021

SESSION 4 : SENSORY EXPERIENCE (I) (09:30-10:45)

Respondents: Dr Concetta Pennuto and Prof. Paul Vandenbroeck

Wendy Wauters - The stirring of the religious space. The impact of sound on the Antwerp churchgoers

Discussion Round

10:45 Coffee break

SESSION 5 : SENSORY EXPERIENCE (II) (11:00-12:30)

Respondents: Prof. Karel Moens, Dr Concetta Pennuto and Wendy Wauters

Prof. Paul Vandenbroeck - The evaporating body, the hollowing of religion

Discussion Round

12:30 Lunch - Restaurant Le Vieux Murier

SESSION 6 : AUDITORY SPACE & CHURCH INTERIOR (14:00 -15:30)

Respondents: Dr Vasco Zara and Prof. Philippe Canguilhem

Prof. Eugene Schreurs - Places of music-making in the collegiate church of Our Lady in Antwerp

Discussion Round

15:30 Coffee break

SESSION 7 : THE PERFORMERS & MATERIAL CULTURE (16:00-18:00)

Respondents: Dr Camilla Cavicchi and Prof. Philippe Vendrix

Dr Hendrik Callewier - Status and careers of singers in 15th century Flanders

Prof. Philippe Canguilhem - "Usual musicke". The teaching and practice of counterpoint in European churches (15th and 16th centuries)

Prof. Eugene Schreurs - A word on the performers

Discussion Round

18:30 Guided visit of the city centre

20:00 Dinner - Restaurant l'Embellie

SATURDAY 4TH SEPTEMBER 2021

SESSION 8 : IN SEARCH OF A NEW METHODOLOGY (09:30-11:30)

Respondents: Prof. Eugene Schreurs and Wendy Wauters

Prof. Gunnar Almevik - Historical Laboratory Discussion Round

Prof. Philippe Vendrix - Concluding remarks

12:00 Lunch - Restaurant Les Gens Heureux

SPEAKERS

Prof. Gunnar Almevik

University of Göteborg - SE

Dr Hendrik Callewier

National Archives of Belgium, Kortrijk - BE

Prof. Philippe Canguilhem

University of Tours - FR

Dr Charles Caspers

Titus Brandsma Instituut - NL

Prof. Andrew Kirkman

University of Birmingham - UK

Prof. Karel Moens

Museum Vleeshuis - BE

Prof. Paul Trio

Katholieke Universiteit Leuven - BE

Prof. Paul Vandenbroeck

Illuminare - KU Leuven - BE

Dr Camilla Cavicchi

Centre for Advanced Studies in the Renaissance (CESR) / CNRS, University of Tours - FR

Dr Concetta Pennuto

Centre for Advanced Studies in the Renaissance (CESR) / CNRS, University of Tours - FR

Dr Esperanza Rodriguez Garcia

Centre for Advanced Studies in the Renaissance (CESR) / CNRS, University of Tours - FR

Prof. Daniel Saulnier

Centre for Advanced Studies in the Renaissance (CESR) / CNRS, University of Tours - FR

Dr Vasco Zara

Centre for Advanced Studies in the Renaissance (CESR) / CNRS, University of Tours - FR

CONTACT

Dr Aurélien Montagu, Scientific Relations Manager

+33 2 38 21 14 86

aurelien.montagu@lestudium-ias.fr

LE STUDIUM

Institute for Advanced Studies

www.lestudium-ias.com

1, rue Dupanloup • 45000 Orléans • France

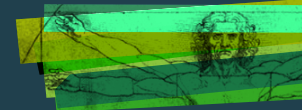


LE STUDIUM

CONFERENCES

TOURS | 2021

PROGRAMME



2 - 4 September 2021 Music and Lived Religion in the Collegiate Church of Our Lady in Antwerp (1370 - 1566). A Multidisciplinary Study in a European context

LOCATION

Centre d'Études Supérieures de la Renaissance (CESR)
59 rue Néricault Destouches
37000 Tours - FR

CONVENORS

Prof. Eugene Schreurs

LE STUDIUM / Marie Skłodowska-Curie Research Fellow

FROM University College Antwerp,
Royal Conservatory Antwerp - BE

IN RESIDENCE AT Centre for Advanced
Renaissance Studies (CESR) Ricercar
Programme / CNRS, University of
Tours - FR

Prof. Philippe Vendrix

Centre for Advanced Studies in the
Renaissance (CESR) / CNRS, University
of Tours - FR

Wendy Wauters

Illuminare - Centre for Medieval and
Renaissance Art - BE



LE STUDIUM

Loire Valley
Institute for Advanced Studies