

Boone, Journée d'Etudes (27-28 juin 2018)

Preparatory readings for Session 2 (Wednesday afternoon, 5:30 p.m.):

Wolfgang Fuhrmann, "Vocal Bodies and Emotions in the Visual Arts (14th-16th c.)"

1. Fuhrmann, Wolfgang. "Tristre plaisir et douloureuse joie. Die Stimme der Melancolie in der französischen Chanson des 15. Jahrhunderts." *Zeitschrift für Literaturwissenschaft und Linguistik*, 171: *Gestimmte Texte*, hsg. Christiane Ackermann and Hartmut Bleumer, 16-46. Stuttgart: Metzler, 2013.
2. Fuhrmann, Wolfgang. "The Simplicity of Sublimity in Josquin's Psalm-Motets." *Josquin and the Sublime: Proceedings of the International Josquin Symposium at Roosevelt Academy, Middelburg, 12-15 July 2009*, 49-71. Turnhout: Brepols, 2011.
3. Fuhrmann, Wolfgang. "The 'Renaissance' of the Phrygian Mode."
4. Fuhrmann, Wolfgang. "Sacred music ending on E mi (or A c. 1460-c.1520)."
5. Binchois. "Tristre plaisir." *Die Chansons von Gilles Binchois*, ed. Wolfgang Rehm, p. 40. Mainz: Schott, 1957.
6. Josquin des Pres. "Plaine de dueil," ed. Allen Garvin. Dallas: Hawthorne Early Music, 2016. http://imslp.org/wiki/File:PMLP671085-03-plaine_de_dueil---0-score.pdf
7. Josquin des Pres. "Nymphes Nappées – Circumdederunt me." *New Josquin Edition*, 30: *Secular Works for Six Voices*, ed. Patrick Macey, pp. 7–10. Utrecht: KVMN, 2015.
8. Pierre de la Rue. "Pourquoy non." *The Chanson Albums of Marguerite of Austria*, ed. Martin Picker, pp. 211-14. Berkeley: University of California Press, 1965.