

FAIR Heritage:

Digital Methods, Scholarly Editing, and Tools for Cultural and Natural Heritage

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FAIR Heritage

Digital Methods, Scholarly Editing and
Tools for Cultural and Natural Heritage



LE STUDIUM
Loire Valley
Institute for Advanced Studies



Data management for cultural and natural heritage

Scholars in both the **natural sciences** and the **social and human sciences** working about natural/cultural **heritage** currently assist to the **proliferation of**:

- Data produced by research efforts
- Controlled vocabularies (ontologies included)
- Tools and digital services
- Policies and practices

Proliferation but also **fragmentation** ...

European Open Science Cloud
open science
Metadata Sustainability
social and human sciences
natural heritage
Literature semantic technologies
cultural heritage
Music Semantic Web History
Accessible life sciences
Reusable Data-intensive science
Digital Humanities Findable Geospatial systems
Interoperability
FAIR principles
Archeology
Scholarly Editing Digital Culture History of Art

WordItOut

FAIR DATA PRINCIPLES



Credit: [OpenAire](https://openaire.eu)

The FAIR principles

FAIR principles: The origins

Workshop on ***Jointly Designing a Data Fairport***, Leiden, Netherlands, 2014, definition of:

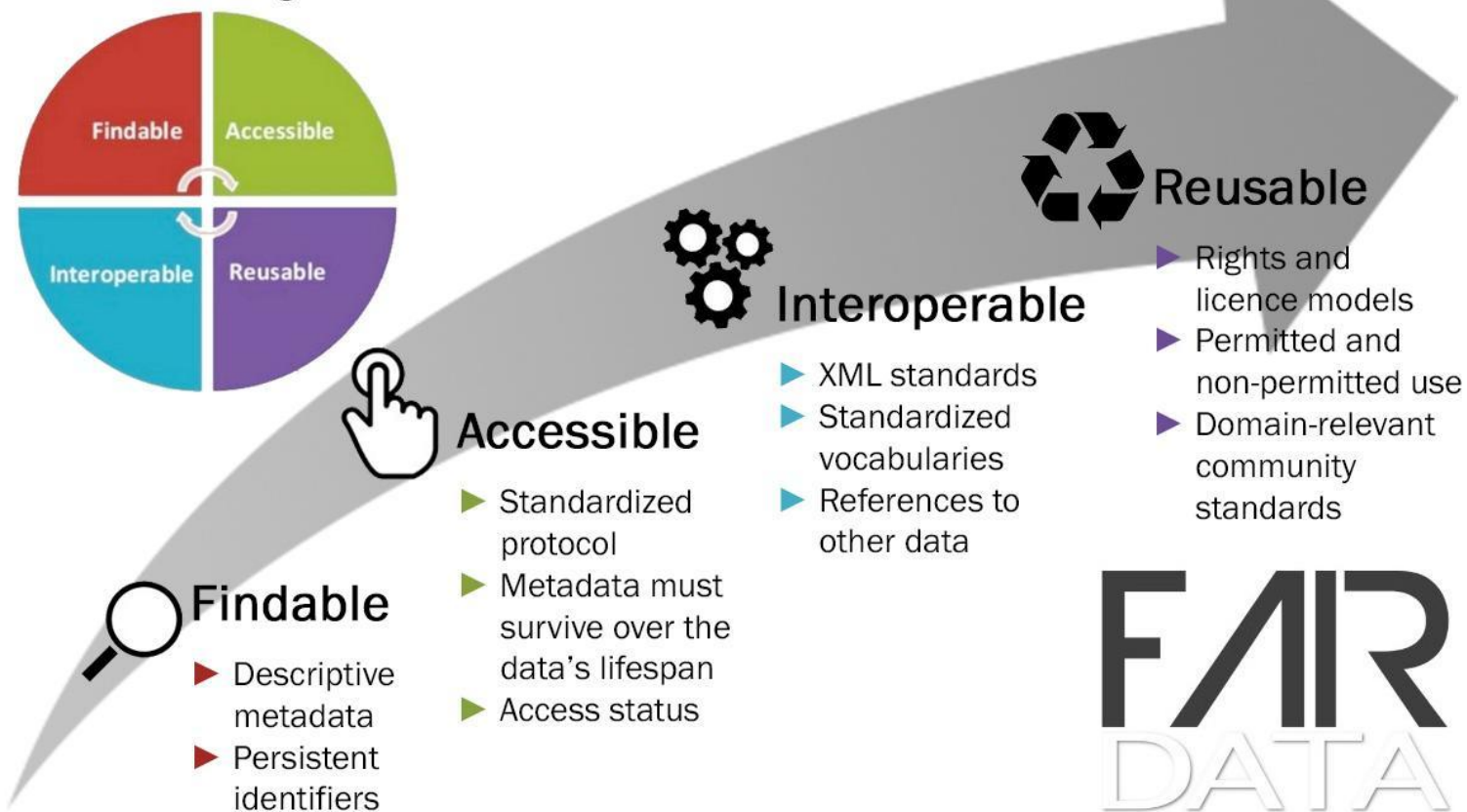
“Minimal set of community-agreed **guiding principles** and **practices** [by which] stakeholders and scholars could more easily discover, access, appropriately integrate and reuse [...] the vast quantities of information being generated by contemporary data-intensive science.”

Wilkinson, Mark D., et al. **"The FAIR Guiding Principles for scientific data management and stewardship."** *Scientific data* 3 (2016)

<https://doi.org/10.1038/sdata.2016.18>

The 4 foundational FAIR principles

Make your data :



FAIR principles

The FAIR guiding principles: <https://doi.org/10.1038/sdata.2016.18>

To be Findable:

- F1. (meta)data are assigned a globally unique and persistent identifier
- F2. data are described with rich metadata (defined by R1 below)
- F3. metadata clearly and explicitly include the identifier of the data it describes
- F4. (meta)data are registered or indexed in a searchable resource

To be Accessible:

- A1. (meta)data are retrievable by their identifier using a standardized communications protocol
 - A1.1. the protocol is free, open and universally implementable
 - A1.2. the protocol allows for an authentication and authorization procedure, where necessary
- A2. metadata are accessible, even when the data are no longer available

To be Interoperable:

- I1. (meta)data use a formal, accessible, shared, and broadly applicable language for knowledge representation
- I2. (meta)data uses vocabularies that follow FAIR principles
- I3. (meta)data include qualified references to other (meta)data

To be reusable:

- R1. (meta)data are richly described with a plurality of accurate and relevant attributes
 - R1.1. (meta)data are released with a clear and accessible data usage license
 - R1.2. (meta)data are associated with data provenance
 - R1.3. (meta)data meet domain relevant community standards

Originally from:
Wilkinson, Mark D.,
et al. **"The FAIR
Guiding Principles
for scientific data
management and
stewardship."**
Scientific data 3
(2016).

Remarks

1. High-level, **domain-independent** principles; they can be applied to a wide range of scholarly outputs;
2. **Precede implementation choices**, i.e., the FAIR principles do not suggest any specific implementation setting;
3. Provide **guidance** without being a standard, e.g., in the sense of an ISO, EN or W3C standard.

Implementation considerations (F)

Principle **F - Findable**

F1. Use of [persistent](#) and [globally unique](#) identifiers (e.g., URIs) behind single projects and communities.

Example: use of Digital Object Identifier (DOI) - DOIs enables also **access**; use of URIs for metadata vocabularies and ontologies (e.g., PURL)

F2. Use of rich [metadata vocabularies](#) to describe and index digital resources

Example: [Dublin Core](#); [FAIRsharing](#) [repository]

Implementation considerations (A)

Principle **A - Accessible**

A1. Digital resources are retrievable by their identifier using a **standardized**, **free**, and **universally** implementable communication protocol

Example: use of URIs with the Hypertext Transfer Protocol (HTTP)

Lannom et al. (2020): a study across **115** European **natural science museums** shows more than **100 commercial** and **in-house solutions** are in use:

“This makes it difficult to create a seamless virtual collection and an approach that aggregates multiple heterogeneous collection management system inputs is needed”

Implementation considerations (I)

Principle I - Interoperable

I1. (Meta-)data use a formal, accessible, shared, and broadly applicable language for knowledge representation

Example: use of **W3C**'s recommendations for machine-processable knowledge representation, i.e., the Resource Description Framework ([RDF](#)), the RDF Schema ([RDFS](#)), and the Web Ontology Language ([OWL](#))

I2. (Meta-)data use vocabularies that meet FAIR principles

Example: from **thesauri** and **metadata vocabularies** (e.g., [DublinCore](#)) to **axiomatized ontologies** ([ArCo](#), etc.)

Implementation considerations (R)

Principle **R - Reusable**

R1.1 (Meta-)data are released with a clear and accessible [data usage license](#)

Example: [CC0 1.0 Universal \(CC0 1.0\) Public Domain Dedication](#)

R1.2 (Meta-)data are associated with [detailed provenance](#) (e.g., how/why the resource was generated, by whom, using what fundings, who should be given credits, etc.)

Example: [PROV-template](#) [PROV-enance]

The FAIR principles at the European Commission

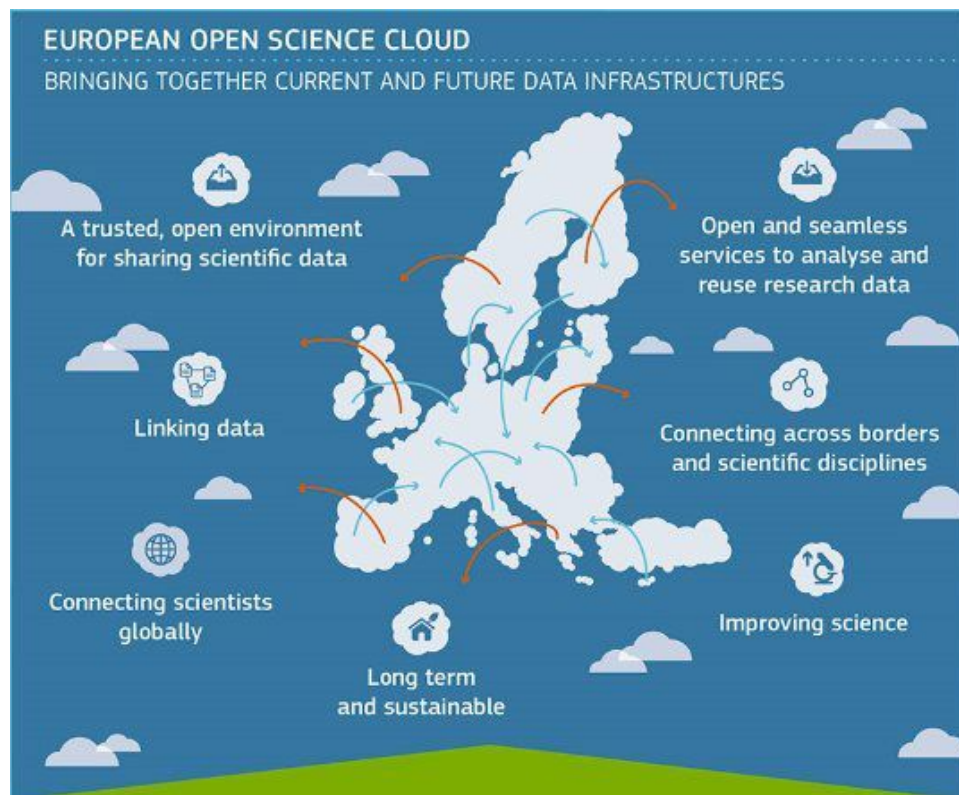
European Open Science Cloud

[European Open Science Cloud](#)
([portal](#)) [2015-2020]:

- Developing an infrastructure providing its users with services promoting open science practices

See also:

- [FAIRsFAIR project](#)



European Open Science Cloud Declaration

- **Data culture** - European science must be grounded in a **common culture of data stewardship**.
- **Open access by-default** - All researchers in Europe must enjoy access to an open-by-default, efficient and cross-disciplinary research data environment supported by **FAIR data principles**.
- **Research Data Repositories** - Scientist must be able to find, re-use, deposit and share data via trusted data repositories that implement **FAIR data principles** and that ensure long-term sustainability of research data across all discipline.
- **Skills** - The necessary skills and education in research data management, data stewardship and data science should be provided throughout the EU as part of **higher education**, the training system and on-the-job best practice in the industry.
- **Semantic Layer** - Research data must be both **syntactically** and **semantically understandable**, allowing **meaningful data exchange** and **reuse** among scientific disciplines and countries.
- **Fair Data Governance** - To make FAIR data a reality, it is imperative to engage **stakeholders** and relevant multipliers, based on a solid stakeholder engagement strategy, on inter-institutional arrangements, well-established frameworks and decision making flows.

Turning FAIR into reality

In implementing the FAIR principles, **high priority** to:

- The development, refinement and adoption of **shared vocabularies**, **ontologies**, **metadata specifications** and **standards** which are central to interoperability and reuse at scale

From: [Turning FAIR into reality](#), Report of the Commission FAIR Data Expert Group (FAIR Data EG)

The FAIR principles for cultural/natural heritage

The FAIR principles for cultural/natural heritage

International [initiatives](#) and [consortia](#) supporting digitally-enabled research and training modules covering the adoption of the FAIR principles

Examples:

- **Natural heritage and life sciences, e.g.,** [BBMRI-ERIC](#), [EPOS](#), [ICOS](#), [IS-ENES3](#)
- **Cultural heritage, e.g,** [DARIAH](#), [Huma-Num](#), Consortium of European Social Science Data Archives ([CESSDA](#)) [see, e.g., CESSDA's [data management guide](#)]

The FAIR principles for cultural/natural heritage

Web services and repositories for sharing vocabularies and/or data

Some examples:

- **Natural heritage and life sciences**, e.g., [BioPortal](#), [AgroPortal](#), [OLS](#), [OBOFoundry](#)
- **Cultural heritage** (including **Archeology**, **Social and Human Sciences**): [BARTOC](#), [Ariadne](#), [ArCo](#), [Biblissima](#), [data.bnf](#), [OpenArcheo](#), [Europeana](#) [see how Europeana meets the FAIR principles, [link](#)]

The FAIR principles for cultural/natural heritage

Use of Semantic Web [ontologies](#)

Examples:

- **Natural heritage and life sciences:** [Foundational Model of Anatomy](#), [Gene Ontology](#), [Chemical Entities of Biological Interest Ontology](#), etc.
- **Cultural heritage:** [CIDOC Conceptual Reference Model](#), [FRBR](#), [ArCo](#), [Europeana Data Model](#), [CESSDA Catalog](#), [CHARM](#), etc.

Some references

1. Garijo, Daniel, and María Poveda-Villalón. "Best Practices for Implementing FAIR Vocabularies and Ontologies on the Web." arXiv preprint arXiv:2003.13084 (2020).
2. Guizzardi, G.. "Ontology, ontologies and the “I” of FAIR." Data Int. (2020): 181-191.
3. Jacobsen, A., et al. "A generic workflow for the data FAIRification process." Data Int. (2020): 56-65.
4. Jacobsen, A., et al. "FAIR principles: interpretations and implementation considerations." Data Int. (2020): 10-29.
5. Joffres, A., et al. "The Impact of FAIR Principles on Scientific Communities in (Digital) Humanities. An Example of French Research Consortia in Archaeology, Ethnology, Literature and Linguistics." 2018.
6. Lannom, L., Koureas, D., & Hardisty, A. R. (2020). FAIR data and services in biodiversity science and geoscience. Data Intelligence, 122-130.
7. Wilkinson, M. D., et al. "The FAIR Guiding Principles for scientific data management and stewardship." Scientific data 3 (2016).

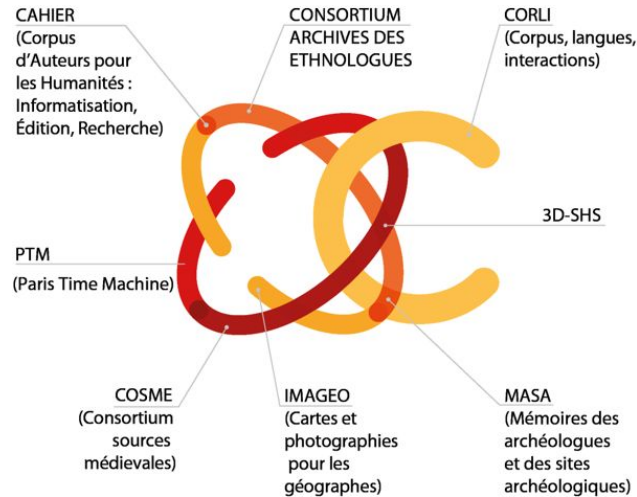
Some references

See also:

- Data Intelligence, vol. 2, no. 1-2. Special Issue on [*Emergent FAIR Practices*](#). Issue Editors: Barend Mons, Erik Schultes & Annika Jacobsen
- Harrower, Natalie, et al. [Sustainable and FAIR Data Sharing in the Humanities](#). ALLEA-All European Academies, 2020.

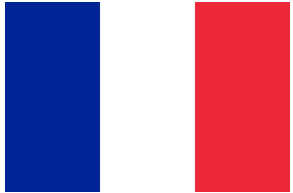
MASA CONSORTIUM

Mémoire des archéologues et des sites archéologiques



- la Maison des Sciences de l'Homme du Val de Loire, Orléans-Tours
- la Maison de la Recherche en Sciences Humaines, Caen
- la Maison de l'Orient et de la Méditerranée, Lyon
- la Maison Méditerranéenne des Sciences de l'Homme, d'Aix-en-Provence
- la Maison de Sciences de l'Homme Mondes, Nanterre
- la Maison Interuniversitaire des Sciences de l'Homme Alsace, Strasbourg
- le Musée d'archéologie nationale, Saint Germain-en-Laye
- le Groupement de Services Frantique
- l'INRAP (depuis le 1er janvier 2017)
- le Réseau des écoles françaises à l'étranger

INTERFACING WITH NATIONAL AND INTERNATIONAL INFRASTRUCTURES



PARTHENOS
Pooling Activities, Resources and Tools
for Heritage E-research Networking,
Optimization and Synergies



Digital Research Infrastructure
for the Arts and Humanities



**RESEARCH DATA ALLIANCE
EUROPE**

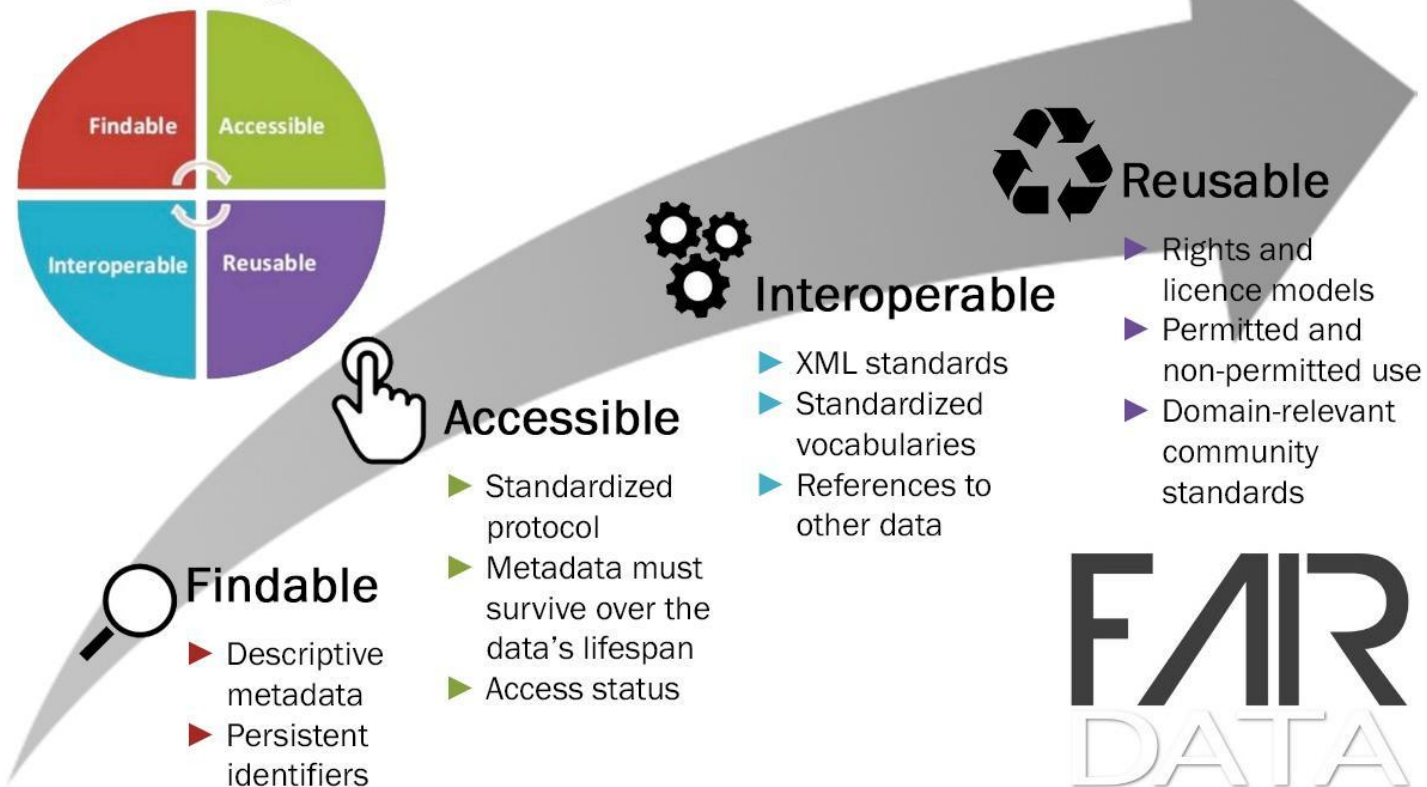


**EUROPEAN OPEN
SCIENCE CLOUD**

FAIR DATA PRINCIPLES

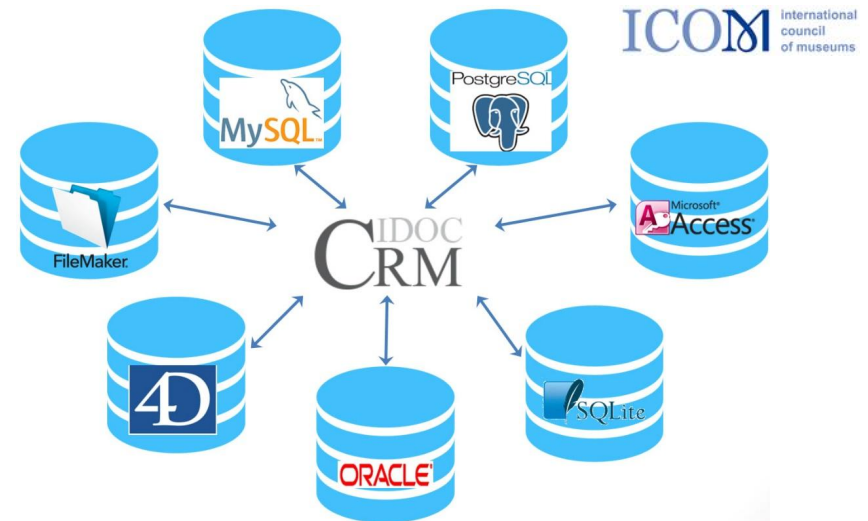
MASA disseminates the FAIR principles to the French archaeological community.

Make your data :



GAZETTEERS AND ONTOLOGY

- Uniform description (data and metadata)
- Interoperability



MASA TOOLBOX



OpenTermAlign

- **OpenTermAlign** : Alignment to standardized vocabularies



PACTOLS

- **PACTOLS** : archaeological vocabulary, compatibility with DARIAH's BackBone Thesaurus



- **Opentheso** : thesaurus manager



OpenArcheo

- **OpenArcheo** : user friendly interface for querying archaeological datasets via CIDOC-CRM



LogicistWriter

- **LogicistWriter** : help for logicist writing from a diagram



OpenGuide

- **OpenGuide** : best practices editing platform



- Vocabulary controlled by scientific literature and experts in the fields
- Open Access (ODbL v1.0)
- Standardization of the structure (ISO and SKOS)
- Multilingual
- Perennial identification (Ark, Handle)
- Stronger SKOS structuring
- Compatibility with DARIAH BackBone Thesaurus
- Exploiting conceptual categories

- **activities / activités**
 - *disciplines / disciplines*
 - *human interactions / interactions humaines*
 - *intentional destructions / destructions volontaires*
 - *functions / fonctions*
 - *other activities / autres activités*
- **natural processes / Processus naturel**
 - *natural disasters / catastrophes naturelles*
 - *Geneses / Genèses*
- **materials / matériaux**
- **material things / entités matérielles**
 - *mobile objects / objets mobiles*
 - *built environment / environnement bâti*
 - *physical features / caractéristiques physiques*
 - *structural parts of material things / parties d'entités matérielles*
- **types of epochs / types d'époques**
- **conceptual objects / objets conceptuels**
 - *symbolic objects / objets symboliques*
 - *propositional objects / objets propositionnels*
 - *methods / méthodes*
 - *concepts / concepts*
- **groups and collectivities / groupes et collectivités**
- **roles / rôles**
 - *offices / rôles officiels*
 - *roles of interpersonal relations / rôles dans les relations interpersonnelles*
- **geopolitical units / unités géopolitiques**

Multilingual, multi-hierarchical thesaurus manager

- Open access (CeCILL_C license)
- Standardized
 - ISO 25964-1 2011 and ISO 25964-2:2012
 - SKOS - Unicode
- Interoperable
 - Citability: ID Ark and Handle
 - Import/export : SKOS, Turtle, JsonLD

Diffusion

- TGIR Huma-Num, all consortia and users
- Github

The screenshot displays the Opentheseo web application interface. At the top, there is a navigation bar with links for 'Thésaurus', 'Candidat', 'Profil', 'Paramètres', and 'Boîte à outils'. Below this, a search bar is visible with filters for 'Langue' (French), 'Domaine' (Subjects), and 'Contient' (Alimentaire). The main content area is divided into two panels. The left panel, titled 'Hiérarchie', shows a tree structure of items, including 'Item 1', 'Item 2', 'Item 2.1', 'Item 2.2', 'Item 2.3', 'Item 2.4', 'Item 2.4.1', 'Item 2.4.2', 'Item 2.4.3', 'Item 2.4.4', 'Item 2.4.4.1', 'Item 2.4.4.2', 'Item 2.4.4.3', 'Item 2.4.4.4', 'Item 3', 'Item 4', 'Item 5', 'Item 6', 'Item 7', 'Item 8', 'Item 9', and 'Item 10'. The right panel, titled 'Aliment (42)', displays various metadata fields for the selected concept, including 'Intitulé', 'Domaine', 'Terme générique', 'Termes spécifiques', 'Termes associés', 'Employé pour', 'Définition', 'Note d'application', 'Image', 'Traductions', 'Cordonnées GPS', 'Corpus lié', 'Alignement', 'Identifiant / Lien permanent', and 'Exporter le concept'. Each field contains a list of values, often with icons indicating different types of links or actions.

Alignement et positionnement entre terminologies hétérogènes



Tous 603/603 Candidats 209 Non-candidats 28 Concertation cible PACTOLS 132 Concertation source AERBA/OUTAGR 109 Dépôt 387

Rechercher :

OpenTermAlign

	Identifiants	U. L. source AERBA/OUTAGR	U. L. cible PACTOLS	W	Situation	Action		
1	RSL2us152	abandon	abandon de lieu (35358)		8 - Aucun problème.	4- Dépôt	Alignons !	
2	AD1L1	abside	abside (21832)	W	8 - Aucun problème.	4- Dépôt	Alignons !	
3	AD2L2	accès	entrée (14628)	W	8 - Aucun problème.	4- Dépôt	Alignons !	
4	RSL2mou72	accessoire vestimentaire	accessoire d'habillement (155895) (155895)	W	8 - Aucun problème.	4- Dépôt	Alignons !	
5	O2L48	accessoires animaliers	CANDIDAT		8 - Aucun problème.	4- Dépôt	Alignons !	
6	RSL2mou73	activité agricole	agriculture (13130) (13130)	W	8 - Aucun problème.	4- Dépôt	Alignons !	
7	RSL2mof14	activité artisanale	artisanat (13408) (13408)	W	8 - Aucun problème.	4- Dépôt	Alignons !	
8	RSL2mou74	activité métallurgique	métallurgie (15846) (15846)	W	8 - Aucun problème.	4- Dépôt	Alignons !	

Étape 1 - Choisir un terme dans la cible PACTOLS

Unité lexicale de la source AERBA/OUTAGR

Unité lexicale de la cible PACTOLS

Au regard de la situation de la cible PACTOLS, l'unité lexicale de la source AERBA/OUTAGR semble :

anamorphose fr pouvoir candidater.

☐ Mot latin

Étape 2 - Composer la situation définitoire

Du côté de la source AERBA/OUTAGR :

Du côté de la cible PACTOLS :

La situation définitoire est présentement :

Transformation par un procédé optique ou géométrique d'un objet que l'on rend méconnaissable, mais dont la figure initiale

Transformation par un procédé optique ou géométrique d'un objet que l'on rend méconnaissable, mais dont la figure initiale

cohérente.

Étape 3 - Valider ou proposer un positionnement

Positionnement en regard de la cible PACTOLS, le terme d'origine s'avérerait :

à discuter (autre).

Étape 4 - Spécifier l'absence ou l'existence d'une polyhiérarchie

S'agit-il d'une situation où se rencontre une polyhiérarchie :

Non

Terme(s) synonyme(s) pertinents, répondant à l'expression "aussi employé pour". Compléter par des suggestions séparées par une virgule

Terme(s) divergeant(s) permettant d'élargir la recherche, répondant à l'expression "voir aussi". Compléter par des suggestions séparées par une virgule

Insérer au choix le lien vers la page Wikipédia en français (ou, à défaut, dans une autre langue) du terme ou de la page d'homonymie.

<https://fr.m.wikipedia.org/wiki/Anamorphose>

Wikidata:

<https://www.wikidata.org>

Translations

en <input type="text"/>	de Anamorphose	es Anamorfosis
it Anamorfismo	nl Anamorfose	ar أنامورفوسيس
fr <input type="text"/>	sl <input type="text"/>	hr <input type="text"/>
el <input type="text"/>		

Commentaires


RE-USE OF DATA




OPENARCHAEO
SPARNA

- Platform for querying archaeological data sets via CIDOC CRM
- Ongoing development by par SPARNA (Thomas Francart)
- Internal or external Triplestore
- SPARQL query generator with CIDOC CRM
- Generic model for matching archaeo data sets to CIDOC CRM

Explore


 Burial ▼

found in ▼


 Site ▼

×

Where

 Site ▼

studied by ▼

 Actor ▼

Elisabeth Lorans

×

EXECUTE QUERY


and display results in...

Table ▼

```

1 SELECT DISTINCT ?this ?thisLabel
2 FROM NAMED <http://openarchaeo.huma-num.fr/federation/sources/arsol>
3 WHERE
4 { ?this a <http://www.cidoc-crm.org/cidoc-crm/E25_Man-Made_Feature> ;
5   <http://www.cidoc-crm.org/cidoc-crm/P2_has_type> <https://ark.frantique.fr/ark:/26678/pcrt795b632nww> .
6   ?this <http://www.ics.forth.gr/isl/CRMsci/019i_was_object_found_by>/<http://www.cidoc-crm.org/cidoc-crm/P8_took_place_on_or_within> ?Site1 .
7   ?Site1 a <http://www.cidoc-crm.org/cidoc-crm/E27_Site> .
8   ?Site1 <http://www.cidoc-crm.org/cidoc-crm/P8i_witnessed>/<http://www.cidoc-crm.org/cidoc-crm/P14_carried_out_by> ?Acteur2
9   VALUES ?Acteur2 { <https://halshs.archives-ouvertes.fr/search/index/q/*/contributorId_i/103825/> }
10  OPTIONAL
11  { ?this <http://www.w3.org/2004/02/skos/core#prefLabel> ?thisLabel}
12 }
13

```



Showing 1 to 50 of 94 entries

Search:

Show entries

	this	thisLabel
1	http://arsol.univ-tours.fr/4DACTION/WFICHEWEB/isepuAJ000001	Age : indéfinissable ; Sexe : Indéterminé ; Position : squelette absent (AJ000001)
2	http://arsol.univ-tours.fr/4DACTION/WFICHEWEB/isepuAJ000002	Age : adulte (>17 ans) ; Sexe : Masculin ; Position : en décubitus dorsal (AJ000002)
3	http://arsol.univ-tours.fr/4DACTION/WFICHEWEB/isepuAJ000003	Age : adulte (>17 ans) ; Sexe : Masculin ; Position : en décubitus dorsal (AJ000003)
4	http://arsol.univ-tours.fr/4DACTION/WFICHEWEB/isepuAJ000004	Age : indéfinissable ; Sexe : Indéterminé ; Position : en décubitus dorsal (AJ000004)

+ Recherche

+ Résultats

Tours_site 17 - Marmoutier

Sépulture fouillée par Charles Lelong. Tombeau du cardinal Charles de Bourbon, bâti en moyen appareil, voûté plein cintre, muré à l'est par une maçonnerie grossière comportant des remplois romans. Nombreux graffitis sur les murs latéraux. Corps reposait dans un cercueil de plomb de 4mm d'épaisseur, anthropomorphe (dont le couvercle était décoré d'un écu analogue à celui du cardinal) logé à son tour dans un cercueil de bois peint d'un blason fleurdelysé surmonté d'une croix tréflée et d'une croix de Malte, posé directement sur le sol. Le cercueil en plomb présentait l'inscription : "EN 1610 IUIN 15". Le crâne du squelette a été scié perpendiculairement au front. Importante arthrose polyarticulaire et anomalie congénitale de la jonction crâne-rachis par soudure de l'atlas à l'occipital. La dalle formant le seuil du caveau était probablement d'origine antique (trou de louve) portant l'épithaphe d'un sous diacre, Dodenus, mort en 835. NI=5 Actuel secteur 2

Sépulture 2

[Retour à la Fiche du Départ](#)



Anthropologie

Classe d'âge : adulte (>17 ans)
Sexe : Masculin
Age :

Position MSO:
Position MSR:

Architecture de la tombe

Orientation : 90
Longueur : 2.52
Largeur : 1.5
Contenant : tombe construite
Remploi contenant : pas de trace de remploi
Linceul :

74 PHOTOS [1](#) [2](#) [3](#) [4](#)



```
1 SELECT DISTINCT ?this ?thisLabel
2 FROM NAMED <http://openarchaeo.huma
3 WHERE
4 { ?this a <http://www.cidoc-crm.or
5 <http://www.cidoc-crm.or
6 ?this <http://www.ics.forth.gr/
7 ?Site1 a <
8 ?Site1 <http://www.cidoc-crm.or
9 VALUES ?Acteur2 { <https://hals
10 OPTIONAL
11 { ?this <http://www.w3.org/2
12 }
13 }
```



Table

Response

Pivot Table

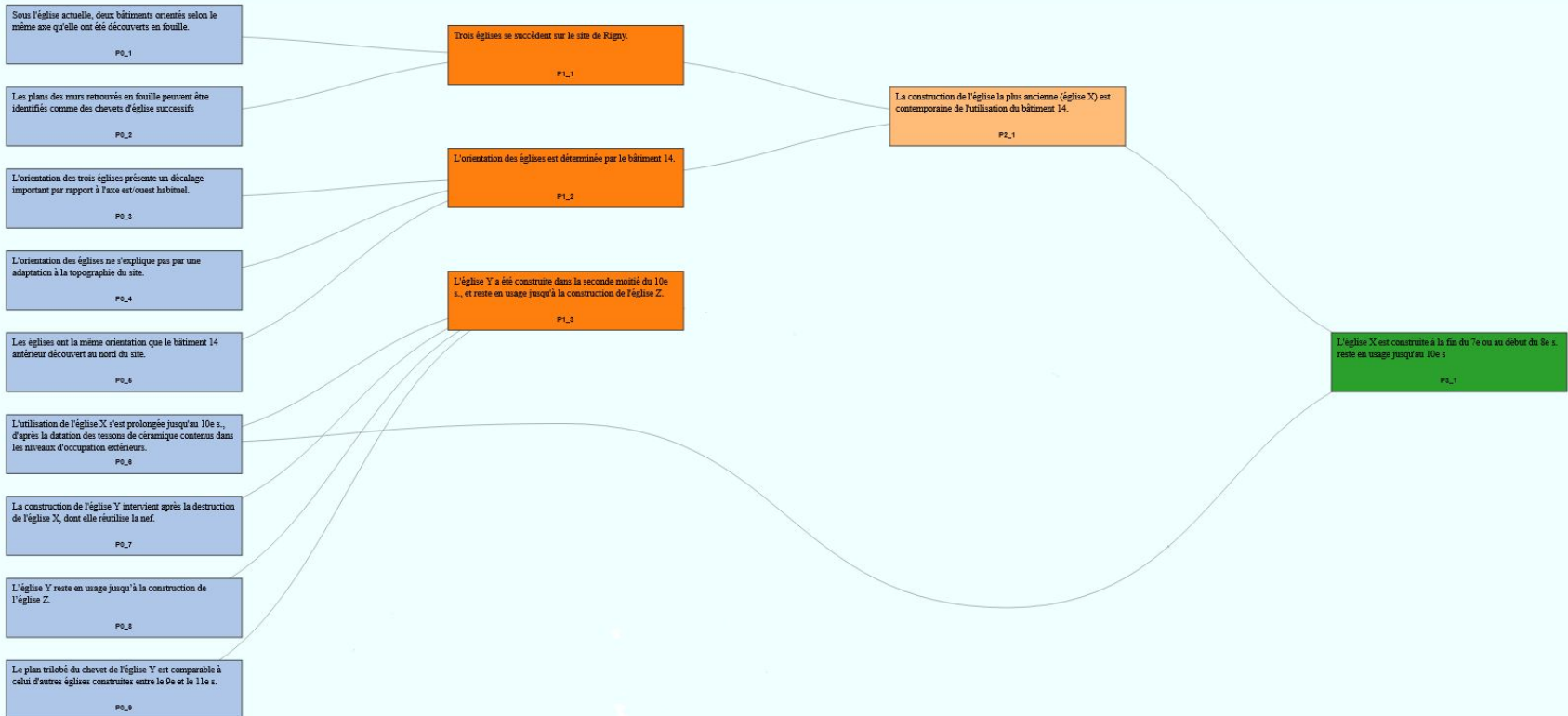
Showing 1 to 50 of 94 entries

this

- 1 <http://arsol.univ-tours.fr/4DACTION/WFICHEWEB/isep>
- 2 <http://arsol.univ-tours.fr/4DACTION/WFICHEWEB/isep>
- 3 <http://arsol.univ-tours.fr/4DACTION/WFICHEWEB/isep>
- 4 <http://arsol.univ-tours.fr/4DACTION/WFICHEWEB/isep>

Application of assistance for logicist writing as defined by Jean-Claude Gardin

[Ajouter un nouvel élément](#) [Supprimer un élément](#) [Ajouter un nouveau lien](#) [Supprimer un lien](#) [Transformer le fichier en XML](#) [Réaliser](#) [X](#)



Application to submit and share guidelines



OpenGuide Portail de transformation des manuels



 Se connecter ou s'enregistrer avec un ORCID ID

Qu'est-ce qu'un ORCID ?

La plateforme MASA de transformation des guides de bonnes pratiques



La plateforme OpenGuide est un outil permettant de stocker, de partager et de transformer des manuels de bonnes pratiques, traitant de n'importe quel sujet (utilisation de logiciels, gestion de projet, etc.) d'un format de « traitement de texte » vers un format « en ligne » et visible depuis un navigateur web.

Cette transformation se fait en utilisant le système de stylage des fichiers de traitement de texte qui est détaillé avec le manuel et grâce à la feuille de style qui sont téléchargeables ci-dessous.

[Feuille de style](#)

[Manuel d'utilisation](#)

Importation d'un nouveau guide sur la plateforme



Veillez vous identifier via ORCID pour importer un nouveau guide

Liste des guides disponibles



consortium3D [XML - 40.1 Ko]

[Voir au format HTML](#) [Téléchargement PDF](#) [Téléchargement TEI](#)

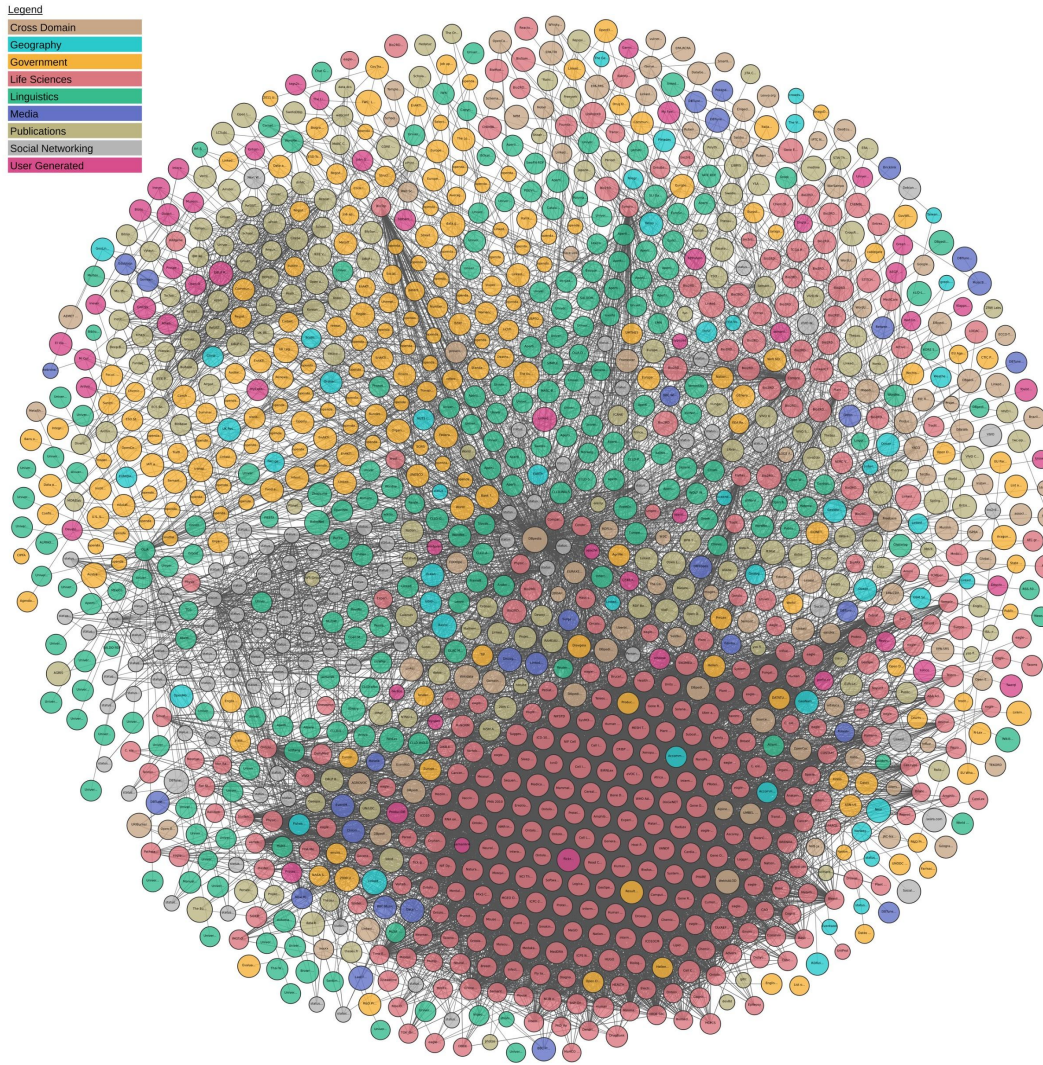
Manuel_style_plateforme_MASA [XML - 53 Ko]

[Voir au format HTML](#) [Téléchargement PDF](#) [Téléchargement TEI](#)



Consortium MASA - 2019

THE LINKED OPEN DATA CLOUD



The Linked Open Data Cloud from lod-cloud.net



Wednesday 17th June to Thursday 18th June 2020

VIRTUAL MEETING

Organized by

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The FAIR Heritage conference

Purpose

Share experiences and discuss about:

- **State-of-the-art** approaches and technologies for cultural/natural heritage data management;
- The **challenges** that scholars are **currently** facing and how to deal with them;
- Envision the **challenges** that we will need to face **in the next future**, including, e.g., environmental concerns about data storage.

Ideally,

- To meet fellows;
- To come to know about interesting research projects and initiatives;
- To contribute to the strengthening of the research community.

Some questions

- What are the **data management challenges** that you face in your research?
- Are the **FAIR principles** **relevant** for your work?
- How do you **implement** the FAIR principles?
- How do you **measure** the **FAIRness** of your digital objects?
- Do you make your data **available** for others to be explored and reused?
- How do you **maintain** your digital objects beyond specific projects?
- Do you use existing **metadata vocabularies**? Do you need to adapt them to your own modeling purposes?
- What are the **good** and **bad lessons** learned from the use of metadata vocabularies and/or **semantic technologies**?

Thank you!

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